

TAKE MY BREATH AWAY

Moroder & Whitlock

Berlin

| C /// | Em /// | Am /// | Em /// |

C Em Am Em
	: Watch^{ing}ev^{ery} mo^{tion}in	n^{my}fool^{ish} lov^{ers}game	ee ee ee ee	////
	: Watch^{ing}I^{keep} wait^{ing}still	I^{an}ti^{ci} pa^{ting}love	ee ee ee ee	////
	: Watch^{ing}ev^{ery} mo^{tion}in	n^{my}fool^{ish} lov^{ers}game	ee ee ee ee	////

C Em Am Em
On^{this}end^{less} oc^{ean}fi^{nal}ly^{lov}ers know no^{shame}	ee ee ee ee	////	
Nev^{er}he^{si} ta^{ting}to	o^{be}come^{the} fa^{ted}ones	ss ss ss ss	////
Haunt^{ed}by^{the} no^{tion}some	e^{where}theres^a love in^{flames}	ss ss ss ss	////

Dm F G
Turn^{ing}and^{re} turn^{ing}to	o^{some}se^{cret} place in^{side}	e^e=e ee ee ee	////
Turn^{ing}and^{re} turn^{ing}to	o^{some}se^{cret} place to^{hide}	e^e=e ee ee ee	////
Turn^{ing}and^{re} turn^{ing}to	o^{some}se^{cret} place in^{side}	e^e=e ee ee ee	////

C Em F
Watch^{ing}in^{slow} mo^{tion}as	s^{you}turn^a round d^{and}	s^a yy yy yy
Watch^{ing}in^{slow} mo^{tion}as	s^{you}turn^{my} way y^{and}	s^a yy yy yy
Watch^{ing}in^{slow} mo^{tion}as	s^{you}turn^{to} me e^{and}	s^a yy yy yy

G C Em
/// Take^{my}breath^a | way yy /// |////|

F G C Em F G
 1. |////|/// Take^{my}breath^a | way yy /// |////| |////| |////| |////| :||

Am Em C D G
 2. |////|/// /// Through^{the} hour^{glass} I ^{saw} | w^{you} uu / In^{time} |

F C D
 | e you ^{slipped} d^aa^{way} | yy yy yy yy | When^{the}mir^{ror} ^{crashed} I ^{called} |

G F C D
 | d^{you} uu / and^{turned} | d to hear you ^{say} | yy y^{If} on^{ly}for^{to} | day yy yy yy |

G C Em Am
 | yy y I am un=a | fr^{ai}=d dd dd dd | dd dd Take^{my}breath^a | way yy /// |////| |////|

Em C Em Am Em
/// Take^{my}breath^a | way yy /// |////| |////| |////| :||

F G
 3. |/// ~ My ^{love} | ee ee take^{my}breath^a |

C Em F G
 ||: way yy /// |////| |/// ~ My ^{love} | ee ee take^{my}breath^a :|| Repeat and fade